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ANNUAL REPORT

OF THE

South Carolina Arts Commission

1983-1984

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PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD

ANNUAL REPORT

OF THE

South Carolina

Arts Commission

1983-1984



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CHAIRMAN'S REVIEW

It is with great pleasure and pride that we present the 1983-84 Annual Report of the South Carolina Arts Commission.

1983-84 marked a year of intensive long range planning for our agency. Our board appointed a statewide steering committee of 21 citizens to assist in updating our long range plan, "A Canvas of the People." Throughout the year meetings were held with visual, literary, performing and media artists to listen to their needs and design programs and services to promote their growth and development.

We also participated in the Communications Task Force appointed by Governor Riley which examined the role of the state in the development of the film industry in South Carolina. A long range plan for the State Film Office was developed by our staff and approved by the Task Force. With the endorsement of the Arts Commission, the State Development Board and the Communications Task Force the State Film Office was transferred from the Arts Commission to the State Development Board in April, 1984.

Program activities continued to grow throughout the state and the needs expressed by artists and arts organizations prompted the Commission to request that the legislature double funding allocated to our Grants in Aid Program. Through a \$300,000 increase approved by the General Assembly, the Arts Commission was able to approve \$600,000 in grant awards for 1984-85.

The Commission also requested and received both state and federal funding to assist a nationally recognized dance company in establishing a second home in South Carolina during 1984-85. Dan Wagoner and Dancers was the company selected.

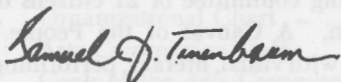
The Arts Commission is appreciative of the continued leadership of Governor and Mrs. Richard W. Riley. In 1980 Governor Riley declared the Elizabeth O'Neill Verner Awards as the Governor's Awards for the Arts.

On May 2, 1984 actress Colleen Dewhurst joined Governor Riley in addressing a Joint Session of the General Assembly and in presenting these awards at a special ceremony held in the House of Representatives Chambers.

The South Carolina Arts Commission looks forward to an exciting year

during 1984-85 which will focus on the expansion of the Grant in Aid Program, continued long range planning with a Literary Arts Task Force and a Minority Arts Task Force, and the development of a special dance initiative with Dan Wagoner and Dancers.

Respectfully yours,



SAMUEL J. TENENBAUM
Chairman, 1983-84

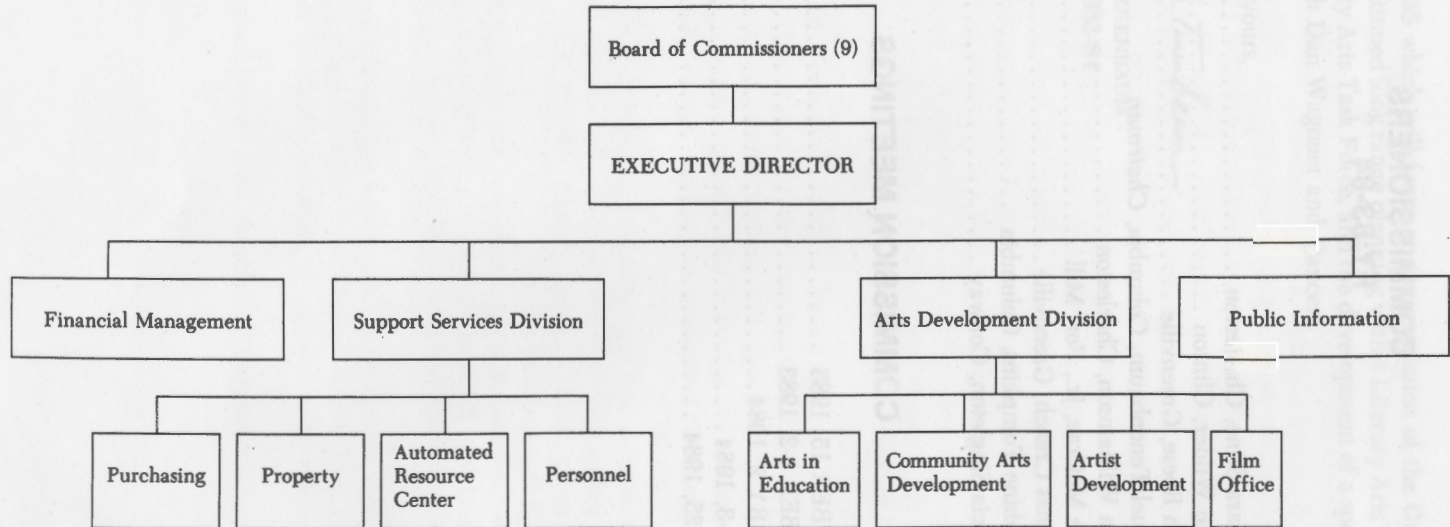
COMMISSIONERS FY:83-84

Name	State Classification/In House	Term Expires
Ms. Barbara Stine, Charleston	Executive	1984
Ms. Genie Wilder, Clinton		1984
Ms. Sarah Reese, Greenville		1984
Mr. Samuel Tenenbaum, Columbia, <i>Chairman</i>		1985
Ms. Susan Williamson, Charleston		1985
Mr. Steve McCrae, Jr., Fort Mill		1985
Mr. Thomas Creech, Greenville		1986
Ms. Josephine Tompkins, Columbia		1986
Ms. Patricia Singleton, Conway		1986

COMMISSION MEETINGS

SEPTEMBER 15, 1983	Columbia
DECEMBER 1-2, 1983	Charleston
FEBRUARY 2, 1984	Columbia
APRIL 2-3, 1984	Columbia
MAY 24-25, 1984	Charleston

ARTS COMMISSION ORGANIZATIONAL CHART



SOUTH CAROLINA ARTS COMMISSION STAFF FY:84

<i>Name</i>	<i>State Classification/In-House Title</i>
Scott Sanders	<i>Executive Director</i>
Helen Lupo	<i>Executive Support Specialist/Executive Secretary</i>
Barbara Stone	<i>Executive Support Specialist/Executive Secretary</i>
Jayne Darke	<i>Public Information Director</i>
Sara K. Phillips-Smith/ Beth Meadows	<i>Public Information Specialist</i>
Robert Johnson	<i>Accounting Manager</i>
David Singletary/Wayne Finley	<i>Senior Accountant</i>
JoAnn Cathcart	<i>Accounting Technician</i>
Wayne Finley	<i>Accounting Technician</i>
Joyce Huey	<i>Director of Administration/ Support Services Division Director</i>
Manora Gilmore	<i>Clerical Support Specialist/Receptionist</i>
Teresa Price/Rhonda Hightower	<i>Clerical Support Specialist/ Receptionist</i>
Mary Teague	<i>Personnel Specialist/ Personnel Coordinator</i>
Audrey Weber	<i>Personnel Assistant/ Assistant Personnel Coordinator</i>
Norris Barr	<i>Procurement Officer/ Purchasing and Property Manager</i>
Linda Campbell	<i>Property Clerk</i>
Benjamin Washington	<i>Property Clerk</i>
Joyce Bibby	<i>Data Management and Research Analyst/Word Processing Center Director</i>
Mary Ellen Reid/Teresa Price	<i>Word Processing Specialist</i>
Marge Godfrey	<i>Word Processing Specialist</i>
Suzette Surkamer	<i>Division Director/ Arts Development Division Director</i>
Roger Paige	<i>Director of Planning, Research, and Grants/ Assistant Arts Development Division Director</i>
Elise Goyette/Marian Braswell	<i>Administrative Support Specialist</i>
Rick Fisher	<i>Arts Coordinator</i>
Harry Harrison	<i>Arts Coordinator</i>
Elizabeth Strom	<i>Arts Coordinator</i>
Steve Lewis	<i>Arts Coordinator</i>
Melvin Davis	<i>Arts Coordinator</i>
Patricia Votava	<i>Arts Coordinator</i>
Frank McNutt	<i>Arts Coordinator</i>

Thomas Bryan *Arts Coordinator*
 Marion Draine *Arts Coordinator*
 Myrna Rodriguez *Arts Coordinator*
 Susan Leonard *Arts Coordinator*
 Michael Fleishman *Administrative Assistant/
 Media Arts Center Project Director*
 David Sloss *Assistant Arts Coordinator*
 Vera Burkett *Assistant Arts Coordinator*
 Sara Schoenberg *Assistant Arts Coordinator*
 Debra Rosen *Motion Picture Bureau Director/
 Film Office Director*
 Elease Goodwin *Production Director/
 Film Office Assistant Director*
 Priscilla Walton Hodge *Film Office Staff Assistant*

GOALS OF THE SOUTH CAROLINA ART COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to

Encourage The Development Of
The Arts As An Integral Part
Of The Learning Process
Of Our Educational System.

Expand The Scope And
Increase The Quality Of
The Arts Experience
Of South Carolina Citizens.

Encourage Public Interest
And Participation In
The Cultural Heritage
Of Our State.

Support Those South Carolina Citizens
Who Are Actively Involved In
The Arts As Creators,
Participants Or Audiences.

Provide Quality
Professional Arts Resources
To The State.

PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION
(As Set Forth By The Commission in 1977)

STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 10 regions. Arts Coordinators in the Arts Development Division are each assigned responsibility for three to six counties.

Within each region, an Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

SOUTH CAROLINA ARTS COMMISSION ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

<u>Arts Coordinator</u>	<u>Counties</u>
Tom Bryan	Anderson, Oconee, Pickens, Spartanburg
Melvin Davis	Abbeville, Calhoun, Edgefield, Lexington, McCormick, Saluda
Marion Draine	Beaufort, Clarendon, Colleton, Dorchester, Jasper, Orangeburg
Rick Fisher	Greenwood, Laurens, Newberry
Harry Harrison	Darlington, Fairfield, Kershaw, Lee
Steve Lewis	Allendale, Cherokee, Chesterfield, Hampton, Sumter, Union
Frank McNutt	Berkeley, Dillon, Georgetown, Horry, Marion, Williamsburg
Myrna Rodriguez	Charleston, Florence, Marlboro
Elizabeth Strom	Chester, Lancaster, York
Pat Votava	Aiken, Bamberg, Barnwell, Greenville, Richland

In addition to their responsibilities for Arts Development within assigned counties, each Arts Coordinator is responsible for in-house administration of specific Arts Commission programs and services.

ARTS COORDINATOR RESPONSIBILITIES FOR GENERAL ADMINISTRATION OF ARTS PROGRAMS/SERVICES

<u>Arts Coordinator</u>	<u>Unit</u>	<u>Program Area</u>
Tom Bryan	Community Arts Development	Arts In Education Special Project Arts in Prisons Mobile Arts
Melvin Davis	Education	Directories 504 (Handicapped Accessibility) Statistics Visiting Artists
Marion Draine	Education	Arts in Education Conference Resident Artists Teacher Incentive
Rick Fisher	Artist Development	Fellowships % for Art Slide Registry State Art Collections and Acquisitions Committee
Harry Harrison	Artist Development	Annual Exhibition Black Arts Coalition Liaison FYI Newsletter Visual Artists Forums
Steve Lewis	Artist Development	Literary Arts Literature Fellowships Mansion Artists Writers Forum
Frank McNutt	Community Arts Development	Crafts Development Rural Arts
Myrna Rodriguez	Artist Development, Chairperson	Partners of the Americas Stage South/Performing Arts
Elizabeth Strom	Education, Chairperson	Artists in Education Contracts Grants in Aid
Pat Votava	Community Arts Development	Artifacts Community Arts Development Workshops Festivals

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs and services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Stage South, 5) Financial Assistance.

SCAC PROGRAMS 1983-84

OVERVIEW

Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for a number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a plan developed in 1970. However, during FY:80, "A Canvas of the People," a statewide comprehensive planning process was conducted by the Arts Commission. This process indentified many areas that needed new or increased emphasis and thus set the direction for the Arts Commission for the next 5-7 years.

Recognizing that many of the needs identified in "A Canvas of the People" had been implemented during 1980-83 and that the arts in South Carolina continued to grow during that time, the Arts Commission has continued to update the agency plan by appointing committees to examine specific areas. In FY:83 the Commission appointed a Theatre-Dance Task Force to analyze the status of theatre and dance in South Carolina and determine the role the Arts Commission should pursue to insure its development.

In FY:84 the Commission felt the need to take another look at the "Canvas" and see what adjustments needed to be made to programs implemented since 1980 and what new areas needed to be addressed.

Thus, during fiscal year 1984 the Arts Commission conducted "Canvas Update: 84" for the purpose of revising its long-range plans.

Many items were identified as needing changes or new or increased emphasis over the next five years. Among the major areas that emerged were:

1. Increase Artists in Education Program funding to insure expansion of the program while continuing to fund present sites.
2. Market the South Carolina slide registry and allocate staff time to help South Carolina artists market themselves.
3. Expand funding for State Art Collection purchases and Stage South Community Tour.
4. Develop a more comprehensive literary arts program.
5. Establish a dual home relationship with a nationally recognized professional modern dance company.
6. Allocate funds to commission new theatre and dance works.
7. Provide a major grant category for individual artists and professional single discipline organizations.
8. Define the Arts Commission's role in helping to develop minority arts in South Carolina.

9. Allow organizations designated as Cultural Resources to apply for grants on a bi-annual basis.
10. Increase funding appropriated to award grants in aid to arts organizations and artists throughout South Carolina.

The detailed outline of direct programs administered by the Arts Commission in 1983-84 is described in the following sections of this report: Arts in Education, Community Arts Development, Artist Development, Stage South, and the State Film Office.

ARTS IN EDUCATION PROGRAMS

Direct programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The **Visiting Artists Program** is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of whom will grow up to be receivers and consumers rather than performers or makers of the arts. Funds were available for one to three week artist residencies in 1983-84.

The Visiting Artists Program was begun in 1973. That year, approximately eighteen schools participated in the program which placed performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the School Program were incorporated under the more comprehensive heading "Visiting Artists." In 1983-84 artists conducted residencies in the visual, literary, and performing arts in six South Carolina counties — Charleston, Horry, Georgetown, Orangeburg, Dorchester, and Lexington.

The **Artists in Education Program**, formerly known as Artists in Schools, is a unique interaction between professional, visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in public schools, the program may also involve other community organizations. Artists in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad

exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; and 4) individual commitment and financial support develops for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Artists in Education Program sites in 1983-84 were Anderson, Beaufort, Berkeley, Charleston, Darlington, Dillon, Greenville, Horry, Jasper, Kershaw, Lancaster, Laurens, Marion, Richland, Spartanburg, Sumter, and York counties.

Through **Filmmakers in Education**, participating students explore storyboarding, animation, live action Super-8 filmmaking, editing, and sound, or elect concentration in video techniques or creative composition and photography. As another component of the National Endowment for the Arts Artist in Education Program, the Arts Commission has administered Filmmakers in Education since 1973. During FY:84, three artists conducted four media residencies for a total of 8 weeks in Aiken, Beaufort, Chesterfield, and Newberry counties. People ranging from 3 year old children to senior citizens regularly used newly purchased ½" video production equipment.

The **Teacher Incentive Grant Program** provides grants of up to \$300 to teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more details.)

The 1984 **Arts in Prisons Program** differed substantially from any previous year. The program consisted entirely of performances at the medium to maximum security prisons in the South Carolina Department of Corrections System. Writing and instruction programs were discontinued, at the request of the Department of Corrections, in favor of performances only, which could potentially reach all the population of a given South Carolina Department of Corrections facility. Nine artists or ensembles presented 35 performances to 11 institutions in 7 counties statewide.

COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the **Mobile Arts Program**, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. In FY:84 the Trucks operated for 48 weeks, reaching 10 counties: Chester-

field, Clarendon, Colleton, Darlington, Laurens, Lexington, Newberry, Oconee, Pickens and Richland.

In FY:84, the **Grants in Aid Program** provided financial assistance to not-for-profit organizations in the following categories: Cultural Resources, Co-Sponsorship, Art in Public Places, Challenge, New and Emerging Organizations, Established Organizations, and Small Grants.

In FY:84 the Arts awarded grants totaling \$321,510. (See financial assistance section for more details.)

Skill development workshops, technical assistance and a bi-monthly newsletter, *Artifacts*, were the primary areas of emphasis in the 1983-84 **Community Arts Development Program**.

A series of workshops on Organizational Development were offered in FY:84 with workshop leader Buck Winfield of Winfield and Associates/Emory School of Business and were held in Charleston, Myrtle Beach, Columbia, and Greenville.

Artifacts, a newsletter whose purpose is to inform arts organizations of recent developments in the Arts on the national, state, and local level is published bi-monthly and received by over 11,000 Arts Agencies and individuals.

The Community Arts Program works closely with the South Carolina Alliance of Community Arts Agencies (SCACAA). The Commission has utilized SCACAA members on workshop panels.

The **Rural Arts Program** was implemented as a result of the needs expressed during the "Canvas of the People." The Program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership between rural communities and the South Carolina Arts Commission. In the last three years since 1981 the state Legislature has granted the requests for funding made by the Arts Commission and increased the budget to slightly over \$100,000. A total of 17 sites participated in the rural Arts Program in FY:84. The Arts Commission offers a wide variety of technical assistance and programs that can be adopted for use by the Rural Arts local committees: prepaid arts development workshops, on-site consultants addressing all aspects of arts administration, visitation and guidance by Regional Coordinators, and South Carolina Arts Commission Programs. The Rural Arts Program is used as an introduction to the wide range of arts programs, and is a powerful motivator in increasing public awareness of the overall benefits of the arts.

Through the **Regional Arts Development Program** 10 South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-

making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival . . . launch a fundraising drive . . . reach new audiences?" and "How do I copyright my first book . . . find other artists interested in collaborative projects . . . get funding for my mural project . . . find out about exhibitions and commissions?"

Staff members may refer the constituent to another organization or resource person within the state which has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 10-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to recognize South Carolina visual artists, to make available to citizens throughout the state the best work of the state's contemporary artists, and to create a collection of historic importance for the people of South Carolina. The Collection is stored, cared for, and toured for the Arts Commission by the S. C. Museum Commission. Many works from the Collection are curated into exhibitions according to theme and medium. These "Traveling Exhibitions" are loaned to various museum-related institutions and other public exhibit spaces throughout the state.

During FY:83, a South Carolina arts patron, who wishes to remain anonymous, challenged the Arts Commission and the private sector with a \$5,000 per year donation (for five years) to the South Carolina State Art Collection Acquisitions program. This money will be matched each year by the Arts Commission and donations from the private sector. The challenge will bring the total Acquisitions budget to \$15,000 each year for the next five years.

A juried exhibition sponsored by the Arts Commission is held annually for the purpose of purchasing for the Collection. Any artist, either born in or who has done significant work in South Carolina, may enter the competition to be invited to exhibit in the show.

The 1984 South Carolina Arts Commission's Annual Exhibition was

held at the Rudolph E. Lee Gallery at Clemson University from February 13 to March 8, 1984. Sixty-seven art works, including visual, crafts and media arts, representing 43 artists from 20 South Carolina counties were exhibited. Peter Morrin, Curator of 20th Century Art at the High Museum in Atlanta, was the juror of the 1984 Annual Exhibition.

The juried exhibition features a wide selection of South Carolina artists' works and is hosted each year by a local museum, college or university in the state.

The Acquisitions Committee included:

Stockard Channing Charleston	Owen Lee Charleston
Beryl Dakers SCETV Columbia	Steve Nevitt Art Department Columbia College Columbia
Tom Dimond Rudolph Lee Gallery Clemson University Clemson	Sam Wang College of Architecture Clemson University Clemson
Elsie Eagle Columbia	
Judy Jones Art Department Converse College Spartanburg	

STATE ART COLLECTION 1984 ACQUISITIONS

<i>Artist/Location</i>	<i>Title/Medium</i>
Susanne Abrams Greenville	"MOVEMENT SERIES: CONVOLUTION BASKETRY" Craft
Albin L. Beyer Aiken	"PROJECTION" Oil
Mark Chevalier Columbia	"THE SEPARATION OF WINGS & WATER" Mixed Media
Sydney A. Cross Pendleton	"A MINOR DISTURBANCE" Drawing (Oil Pastel)
James F. Edwards Columbia	"NEO-CLASSIC MODULES" Drawing
Henry J. Fagen, Jr. Spartanburg	"TROPIC MAN: AQUI" Pastel on Paper

Jan L. Millsaps	"TRUE ROMANCE"
Columbia	Film
David Moore	"LEFT TO RIGHT"
Columbia	Photograph
Matt L. Overend	"CAMELLIAS"
Smoaks	Oil
Gunars Strazdins	"DISQUIET PAUSES: PLASH"
Columbia	Drawing (Colored Pencils & Watercolor)
William Halsey	"GAME"
Charleston	Oil
Robert H. Hunter	SUITE OF BICENTENNIAL PRINTS
Greenville	Print
Maggie McMahon . . .	"SHE SHOWED ME WHERE TO FIND THEM"
Hartsville	Mixed Media
Steven Craig Hewitt . .	"SPACE FLIGHT"
Columbia	Double Walled Vessel
Linda C. Shusterman . .	"PLATTER WITH BLACK SPIRAL"
Newry	Porcelain Clay
Christine Kierstead . .	"STEPS TO PARADISE"
Lexington	Painting
Larry Lebby	"IF I SHOW YOU MY TENDERNESS"
Columbia	Lithograph
Gina Moore	"APRON II"
Columbia	Collage on Canvas Acrylic
Vickie Pullen	"KING STREET WHITE ON WHITE PLUS FAN"
Columbia	Photograph
Jeanne Petry	"MOTION SELF PORTRAIT"
Sutton's Bay	Photo Lithograph

The **ARTIST FELLOWSHIP** and **INDIVIDUAL ARTIST GRANT PROGRAMS** provide financial assistance to South Carolina artists. The intent of both programs is to provide opportunities for artistic development. In addition, the Artist Fellowship provides the artist an opportunity to work closely with the South Carolina Arts Commission in developing 20 days of promotional activities on a statewide basis. (See financial assistance section for more details.)

The 1983-84 **VISUAL ARTIST FORUMS** sponsored six internationally prominent artists in conjunction with three cultural institutions and one college museum in the state: creative ceramist Margie Hughto and sculptor Richard Hunt at the Greenville County Museum of Art;

prolific photographer and film director Gordon Parks at the I. P. Stanbeck Museum & Planetarium at South Carolina State College; perceptual realist painter Janet Fish and innovative frame-maker/painter Robert Kulicke at the Columbia Museums of Art & Science; conceptual sculptor Mary Miss at the Gibbes Art Gallery in Charleston. The format for the forums included an artist gathering and public lecture. Frequently, an exhibit of the guest artist's work accompanied the forums. Attendance ranged from 25-200 at the artist gatherings and 75-175 for public lectures.

The **WRITERS FORUM** featured four nationally recognized literary artists during FY:84. Stephen Dixon appeared at Clemson University and at the statewide conference of the South Carolina Speech Communications Association; Galway Kinnell appeared at Newberry College, at Coker College-Hartsville, at USC-Sumter, and at The College of Charleston; Louise Shivers appeared at Lander College-Greenwood, Wofford College-Spartanburg, and Limestone College-Gaffney; and Gloria Naylor appeared at Francis Marion College-Florence; at S. C. State College-Orangeburg, and at Columbia College.

The **FYL**, a newsletter published quarterly and received by 2,000 visual artists and organizations statewide, was designed to inform them of recent developments in the visual arts on the national, state, and local levels — competitions, invitational festivals, sales, employment opportunities, regional exhibits, personnel development.

The “**% FOR THE ART AND SLIDE REGISTRY**” Program is a means by which top quality artwork can be obtained by state facilities. Regulated by the Commission's “Procedures for the Selection and Acquisition of Artwork for State Facilities” and the State Budget and Control Board, this Program provides for the allocation of ½ - 1% to purchase art for the State's new buildings. The Arts Commission is charged with the responsibility of administering the selection of artists and artwork. A Visual Arts Slide Registry, containing slides and pertinent resumé information, is maintained by the Commission in order to facilitate the Program. Artists wanting to be considered by % purchases must submit for the registry: slides of recent artwork, a resumé of professional accomplishments, and a statement outlining the technical requirements of installation and the types of space most appropriate to the work. A selection committee, made up of representatives of the patron agency and arts professionals, is named for each participating State facility. All art acquired under the % for Art Program becomes the property of the State of South Carolina.

The **MEDIA ARTS CENTER** serves artists, students and the general public through exhibitions, education programs, and technical assistance. Skill development workshops conducted by nationally-recognized film and videomakers, individual consultation and access to professional film

and video equipment assist media artists in the state and Southeast region. Young people in South Carolina learn to analyze and produce media through locally-sponsored workshops and the Filmmakers-in-Education program, and are offered Super-8 filmmaking equipment at no charge for use on individual projects. South Carolina independent media artists utilized the film and video equipment loan program for both Super-8, 16mm, and $\frac{3}{4}$ " video projects. The 16mm studio, which contains editing equipment normally found only in major metropolitan cities like New York, provides a viable alternative for the state's filmmakers. The editing studio, which is housed in the Arts Commission offices, was heavily utilized during 1983-1984 by the growing number of South Carolina filmmakers. In 1982, the Center added a broadcast quality $\frac{3}{4}$ " video camera and recorder, and video editing studio to allow artists access to new image technologies — the only such resources primarily committed to artists in the Southeast. An exciting new computer graphics system has also been developed to allow artists to experiment with this new medium. Media Arts Center equipment and facilities were used by 288 film/video artists in South Carolina for a total of 662 days.

SOUTHERN CIRCUIT, a screening/lecture program which tours six Southeastern states, brings the best of contemporary American film/video to South Carolina, and **AT THE MOVIES WITH BAD DOG**, an interactive film series for 4 to 12 year olds, helps children develop visual literacy skills. **ART OF THE SHORT FILM FESTIVAL**, a collection of animated, documentary and experimental films, is available to educational, civic and other groups at minimal charge. **NEW FILM FROM THE NEW SOUTH** is a collection of avant-garde films made by Southern filmmakers that challenges stereotypes of the kind of works produced in the region. In 1983-1984, films from this collection were shown at 105 sites in South Carolina to over 9,600 viewers. The Center publishes the **INDEPENDENT SPIRIT**, a tri-annual newsletter with reviews of Southern independent works and technical and aesthetic information, and assists educators with the development of media curriculum.

The **SOUTH CAROLINA FILM OFFICE** recruits film and television location filming to South Carolina. Specific projects may include feature films, television mini-series, commercials, cable-TV productions, public television programming, or independent film and video. The Film Office must compete with over forty other states' film offices for each client and does so by providing film producers with up-to-date information about the state, location photography and tours of specific sites that may be of interest to the producer, and by providing specific support services to the filmmakers once they are here to do filming. Each of these activities requires a quick and professional response in order to insure that the film

producer will choose to film in the state and that the filming will go smoothly.

From July 1983 through March 1984, the Film Office was responsible for bringing over \$3 million in film and video production to South Carolina. This activity had a total economic impact estimated at \$10.3 million.

On April 1, 1984 on the recommendation of the Governor's Communication Task Force the South Carolina Film Office was transferred to the State Development Board.

STAGE SOUTH, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance, and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The **Community Touring Program** supports the development and promotion of touring activities by professional South Carolina performing artists, so that those artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During 1984, 15 performing artists/groups participated in the program. They included chamber orchestra musicians, a jazz combo, gospel choir, solo vocalists and instrumentalists, modern dance, ballet, and theatre performances. The artists toured to 21 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, libraries and festivals.

The **Stage South Youth Tour** is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented organizations. The 1983-84 tour featured five exciting programs: Steve Rosenberg, Southern Crescent, Pushcart Players, Winsor String Quartet, and Sidewalk Dance Company. Over 50,000 young people from 25 counties saw Stage South performances during the 1982-83 school year.

The 1983 **Performing Arts Showcase** in Charleston, South Carolina, was co-sponsored by the Arts Commission and the City of Charleston Division of Cultural Affairs. Over 70 performers from New York to Florida auditioned for more than 90 South Carolina presenting organizations and/or individual sponsors.

ELIZABETH O'NEILL VERNER AWARDS

The Arts Commission has presented seven award ceremonies since 1972 honoring those individuals and organizations who have actively participated in the growth and advancement of the arts in our state. The Elizabeth O'Neill Verner Awards were designated Governor's Awards for the Arts in 1980 upon decree of Governor Richard W. Riley.

The 1983 Verner Awards Ceremony was held on May 2, 1984, in the House Chambers of the State House. Over 800 people attended the ceremony, which was highlighted by the guest appearance of Actress Colleen Dewhurst. Each Verner Award Recipient received a cast bronze statue designed by South Carolina artist, Jean McWhorter. This year's awards concluded with a performance by the South Carolina Chamber Players of the Palmetto State Orchestra. A large reception was held that evening in the State House. Governor and Mrs. Riley also hosted a dinner at the Lace House for the Verner recipients and the Arts Commission guests. Entertainment was provided by University of South Carolina music professor John Emche and a university jazz ensemble.

The 1984 Elizabeth O'Neill Verner Awards recognized recipients in five categories:

CATEGORY	RECIPIENT
ARTS IN EDUCATION	Dr. Harland Ewart McClure Dean, College of Architecture, Clemson
ARTS ORGANIZATION	Lancaster Council of the Arts
BUSINESS	National Bank of South Carolina
GOVERNMENT	South Carolina Wildlife Commission with a special commendation to the <i>South Carolina Wildlife Magazine</i>
INDIVIDUAL	Dr. Theodore Stern Chairman of the Board, Spoleto USA

AGENCY — COLLEGE WORKSTUDY PROGRAM

The Arts Commission has participated in the University of South Carolina's Work Study Program since 1975. In FY:84 the Arts Commission increased the scope of the program to include students from Columbia Junior College and Midlands Technical College. The following seven-year spread demonstrates the agency's commitment to finding alternatives to increasing staff size through the hiring of work study employees.

	<i>College/ University Award</i>	<i>Arts Commission Match</i>	<i>Number of Work Study Students Employed</i>
FY:78	\$13,800	\$3,250	7
FY:79	18,000	4,500	11
FY:80	23,000	5,750	16
FY:81	9,255	2,313	9
FY:82	7,752	2,584	13
FY:83	9,916	1,983	18
FY:84	14,000	2,800	17

FINANCIAL ASSISTANCE 1983-1984

OVERVIEW

In FY:84 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (non-profit organizations, institutions and individuals) — requires matching funds

Artist Fellowships and Individual Artist Grant (individual artists)

Teacher Incentive Grants (individual teachers/schools)

Artists in Education Subgrants (schools/community sponsors) — requires matching funds

Stage South Community Tour (non-profit organizations) — requires matching funds

Rural Arts Subgrants (Community rural arts sites) requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences

ABBREVIATIONS

N (AIE)

VA)

N SUBGRANT

CTION (SAC)

UCATION (FIE)

CK (MAP)

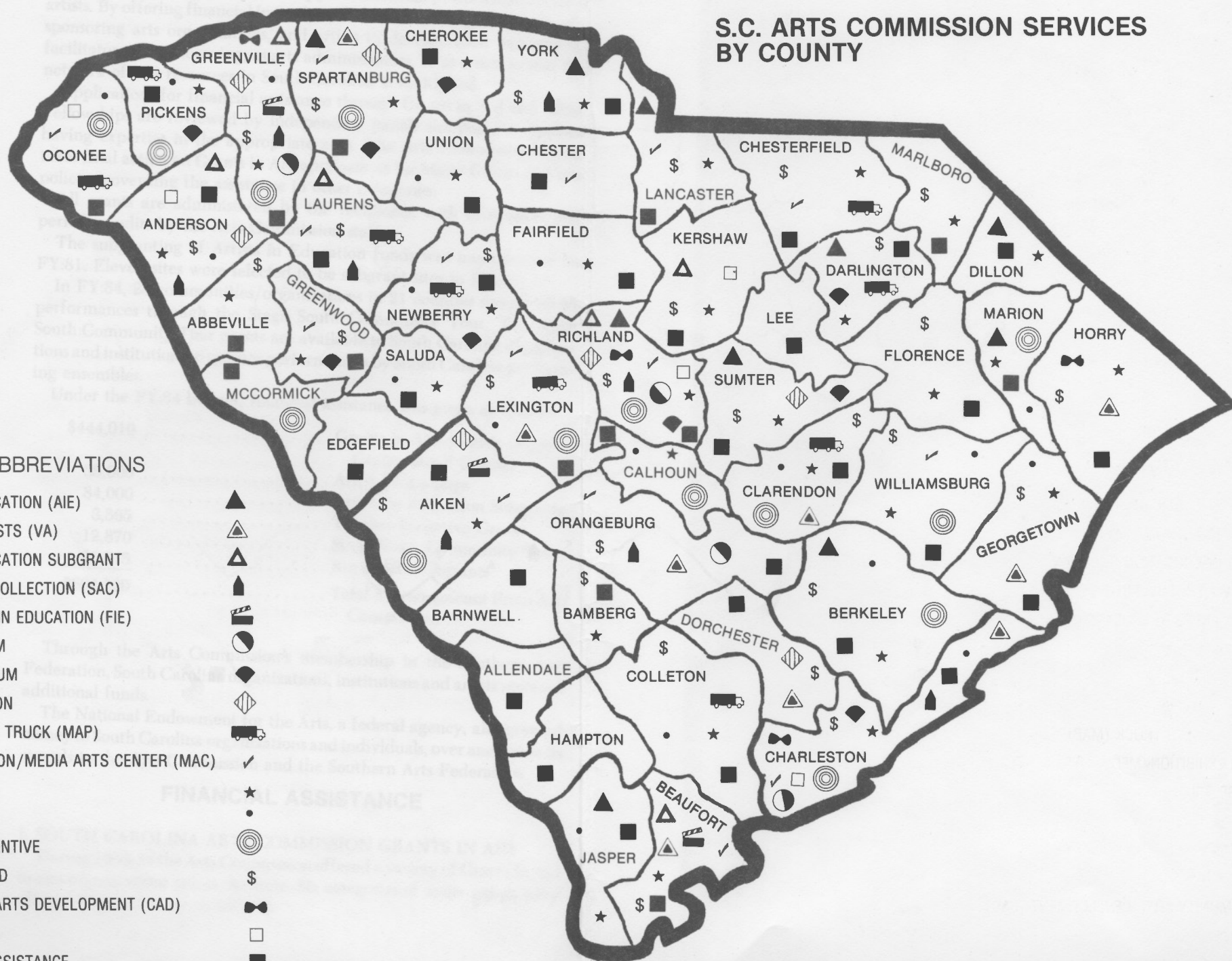
MEDIA ARTS CENTER (MAC)

FINANCIAL ASSISTANCE

S.C. ARTS COMMISSION SERVICES BY COUNTY

KEY TO ABBREVIATIONS

- ARTS-IN-EDUCATION (AIE)
VISITING ARTISTS (VA)
ARTS-IN-EDUCATION SUBGRANT
STATE ARTS COLLECTION (SAC)
FILMMAKERS IN EDUCATION (FIE)
VISUAL FORUM
WRITERS FORUM
ARTS IN PRISON
ARTS/CRAFTS TRUCK (MAP)
FILM EXHIBITION/MEDIA ARTS CENTER (MAC)
STAGE SOUTH
RURAL ARTS
TEACHER INCENTIVE
GRANTS-IN-AID
COMMUNITY ARTS DEVELOPMENT (CAD)
FELLOWSHIPS
TECHNICAL ASSISTANCE



to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations, and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid and Artist Fellowships are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid applications for Major Grants and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

The subgranting of Artists in Education funds was implemented in FY:81. Eleven sites were selected to be subgrant sites in FY:84.

In FY:84, 25 communities/organizations in 21 counties sponsored 35 performances through the Stage South Community Tour. The Stage South Community Tour grants are available to South Carolina organizations and institutions to sponsor performances by South Carolina performing ensembles.

Under the FY:84 budget, financial assistance was given as follows:

\$444,010	Grants-in-Aid Awards (Major Grants/Small Grants)
35,000	Artist Fellowships
84,000	Artists in Education Subgrants
3,565	Teacher Incentive Grants
12,870	Stage South Community Tour
25,075	Rural Arts Subgrants
<u>\$604,520</u>	Total Award Amount From Arts Commission

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

FINANCIAL ASSISTANCE

I. SOUTH CAROLINA ARTS COMMISSION GRANTS IN AID

During 1983-84 the Arts Commission offered a variety of Grants In Aid to arts organizations across the State. Six categories of major grants were offered in amounts up to \$20,000.

- *Cultural Resources* (Matching grants up to \$20,000)
Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- *Challenge* (Matching grants up to \$5,000)
Assisted cultural organizations in achieving financial stability and to broaden and strengthen their community fund drives in soliciting new contributions from public and private sources.
- *Established Organizations* (Matching grants up to \$15,000 for Arts Organizations, \$7,500 for Non-Arts Organizations)
Provided support for organizations which have presented or produced arts events or programs, or which have been arts service organizations for a minimum of 2 years.
- *New and Emerging Organizations* (Matching grants up to \$7,500)
Provided support for arts programs and the development of organizations which have been in existence for less than 2 years.
- *Co-Sponsorship* (Matching grants up to \$2,500)
Provided support to organizations that jointly planned and developed arts activities that could not be self-supporting.
- *Art in Public Places* (Matching grants up to \$3,000)
Encouraged public agencies and other organizations to contribute to the aesthetic environment of their communities by placing works of art by living South Carolina artists in areas readily accessible to the public.

In addition to major grants, the Arts Commission offered a small grants program to arts organizations. Small grants up to \$500 were awarded in three categories.

- *Small Grants* (Matching grants up to \$500)
Designed to provide support to new and developing arts agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- *Ticket Subsidy* (Matching grants up to \$200 per single event or up to \$400 for a series of events)
Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- *Individual Artist* (Matching grants up to \$500)
Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.

II. SOUTH CAROLINA ARTS COMMISSION INDIVIDUAL ARTIST FELLOWSHIP

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. One hundred applications were reviewed, and seven fellowships totaling \$35,000 were awarded to the following artists:

FY:84 FELLOWS

<i>Name</i>	<i>City</i>	<i>Discipline</i>	<i>Amount</i>
Blanche Boyd	Charleston	Literature	\$5,000
Andrew Kuharsky	Greenville	Performing Arts	5,000
Barbara Layne	Columbia	Visual Arts	5,000
David W. Maves	Charleston	Music Composition	5,000
Michael Vincent Vatalaro	Pendleton	Crafts	5,000
Edward Wimberly	St. Matthews	Visual Arts	5,000
Robin Zemp	Camden	Performing Arts	5,000

III. SOUTH CAROLINA ARTS COMMISSION TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$3,565 were awarded to 17 teachers throughout the state in FY:84. These non-matching grants of up to \$300 offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1983-84 over 104 applications were received from teachers throughout the state; FY:84 award recipients were:

<u>Teacher</u>	<u>School</u>	<u>Town</u>	<u>County</u>
Jennie Purvis Band	A. C. Flora High School	Columbia	Richland
Karen Mixon	Airport High School	West Columbia	Lexington
Timothy M. Fensch	Anderson Primary	Kingstree	Williamsburg
Jane C. Haynes	E. P. Todd Elementary	Spartanburg	Spartanburg
Esther Holton	Lake Forest Elementary	Greenville	Greenville

Martha McAlhane	Lyon St. Elementary	Columbia	Richland
Eleanor Bainbridge	Manning Primary	Manning	Clarendon
Kathe H. Harris	Mary H. Wright Elementary	Spartanburg	Spartanburg
Carol F. Garber	McCormick Elementary	McCormick	McCormick
Wilhemina Gadsden	Memminger Elementary	Charleston	Charleston
Catherine T. Stalk	North Augusta Senior High School	North Augusta	Aiken
Jean Allman	Mullins Jr. High School	Mullins	Marion
Debbie Cooke	Pickens High School	Pickens	Pickens
Diana Anderson	Spring Valley High School	Columbia	Richland
Marcia Hammett	Tamasee-Salem High School	Salem	Oconee
Mary Lynn Crapps	Travelers Rest Elementary	Travelers Rest	Greenville
Stacey E. Morris	Westview Elementary	Goose Creek	Berkeley

1983-1984 SOUTHERN ARTS FEDERATION SERVICES AWARDED TO SOUTH CAROLINA

I. PERFORMING ARTS TOURING PROGRAMS

<i>Group</i>	<i>Location</i>	<i>Date</i>
Great American Mime Experiment	Anderson School District 5 Anderson	9/12-14/83
Great American Mime Experiment	Oconee County Arts Commission Walhalla	9/16/83
Alabama Shakespeare Festival	Clemson University Clemson	10/13/83
Alabama Shakespeare Festival	Newberry College Newberry	10/14/83
Bit n Pieces Puppet Theatre	Sumter Cultural Commission Sumter	10/15/83
Marcia Plevin Productions	Byrne Miller Dance Theatre Beaufort	10/15/83
Alabama Shakespeare Festival	Coastal Carolina Cultural Arts Conway	10/18/83
Circuit Playhouse of the Deaf	The Arts Council Spartanburg	10/31/83
Ward-Phillips Duo	City of Charleston Charleston	1/14-16/84
North Carolina Dance Theatre	University of SC Aiken	1/23/84
Ciampi String Quartet	Hilton Head Institute of the Arts/Hilton Head	2/27/84
Road Company	Arts Council of Limestone College Gaffney	3/22/84
Albert McNeill Jubilee Singers	Sumter Music Guild Sumter	3/25/84
Dance Alive	Arts Council of Limestone College/Gaffney	3/30/84
New Orleans Symphony	Spartanburg Music Foundation Spartanburg	4/3/84

Bits n Pieces Puppet Theatre	Greenwood Performing Arts Greenwood	4/9/84
Nat Adderly	SC State University Orangeburg	4/12/84
McLain Family Band	University of SC Lancaster	5/3/84
McLain Family Band	Fine Arts Center Camden	5/4/84
Southeastern Crafts	Anderson County Arts Center Anderson	5/8-6/10/84

II. VISUAL ARTS TOURING PROGRAM

<i>Title</i>	<i>Location</i>	<i>Date</i>
Images of the Black Family	Anderson County Arts Center Anderson	6/27-7/25/83
Southeastern Crafts Spotlight 1983	Anderson County Arts Center Anderson	5/84-6/10/84

III. WORKSHOPS AND CONFERENCES

<i>Title</i>	<i>Location</i>	<i>Date</i>
Technical Assistance Project — Fundraising Consultation Consultant — E'vonne Coleman Rorie	S. C. Black Arts Coalition Allen University Columbia, S. C.	1/14-15/84
Technical Assistance Project — Audience Development & Public Relations Workshops Workshop Leaders — Chuck Morrison — Mikki Shepard	Arts & Science Council of Charlotte/Mecklenburg Charlotte, North Carolina	5/4-5/84
Technical Assistance Project Consultation Consultant — Samuel H. Kornegay	Committee for African American History Observances Georgetown, S. C.	12/7-8/84
Consultant — Al H. Anderson	S. C. Black Arts Coalition Morris College Sumter, S. C.	11/4-5/84

FINANCIAL STATEMENT

July 1, 1983-June 30, 1984

BALANCE SHEET FOR THE PERIOD ENDING JUNE 30, 1984

ASSETS AND RESOURCES

I. STATE

Cash in Bank	\$ 8,417	
Petty Cash	200	
Fixed Assets — Inventory	<u>436,501</u>	
Total State		\$445,118

II. FEDERAL

Cash in Bank	\$ 21,483	
Accounts Receivable	<u>79,000</u>	
Total Federal		\$100,483

III. OTHER (LOCAL)

Cash in Bank	\$ 9,742	
Accounts Receivable	<u>24,152</u>	
Total Other (Local)		\$ 33,894

IV. INSTALLMENT PURCHASE**PROCEEDS LOAN**

Equipment Purchased with IPP Loan	<u>43,869</u>	
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TOTAL ASSETS

AND RESOURCES	<u>\$623,364</u>	
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LIABILITIES, RESERVES, AND FUND BALANCES**I. STATE**

Fund Balance — Programs	\$ 8,417	
Fund Balance — Petty Cash	200	
Fund Balance — Fixed Assets (Inv.) .	<u>436,501</u>	
Total State Fund Balance		\$ 445,118

II. FEDERAL

Fund Balance — Programs	\$100,483	
Total Federal Fund Balance		\$ 100,483

III. OTHER (LOCAL)

Fund Balance — Programs	33,894	
Total Local Fund Balance		33,894

IV. INSTALLMENT PURCHASE**PROCEEDS LOAN****Notes Payable:**

Media Equipment	9,285	
Data Processing	<u>26,651</u>	
Total Notes Payable	\$ 35,936	
Fund Balance — SCAC Equity	\$ 7,933	
Total IPP Loan		<u>\$ 43,869</u>

TOTAL LIABILITIES, RESERVES,

AND FUND BALANCES	<u>\$ 623,364</u>	
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**STATEMENT OF CHANGES IN FUND BALANCE
FOR THE PERIOD ENDING JUNE 30, 1984**

I. STATE — GENERAL FUND		
Fund Balances, July 1, 1983 (Petty		
Cash)	\$	200
Fund Balances, July 1, 1983 (Fixed		
Assets)		396,195
Revenues and Additions		
State Appropriation	\$1,516,644	
Supplemental Appropriation	2,608	
Increase in Fixed Assets	<u>40,306</u>	<u>1,559,558</u>
Total Revenues, Additions and		
Fund Balances		\$1,955,953
Expenses and Deductions		
Personal Services	\$ 565,481	
Fringes	101,332	
Other Operating	<u>844,022</u>	
Total Expenses and Deductions .		<u>1,510,835</u>
TOTAL STATE JUNE 30, 1984		<u>\$ 445,118</u>
II. FEDERAL — RESTRICTED FUND		
Fund Balances, July 1, 1983	\$	161,472
Revenues and Additions		
Revenues	<u>490,970</u>	<u>490,970</u>
Total Revenues, Additions and		
Fund Balances		\$ 652,442
Expenses and Deductions		
Personal Services	\$ 118,483	
Fringes	20,960	
Other Operating	389,817	
Indirect Cost	21,615	
Refunds to NEA	434	
FY: 83 P & I recorded in FY: 84	<u>650</u>	
Total Expenses and Deductions .		<u>551,959</u>
TOTAL FEDERAL		
June 30, 1984		<u>\$ 100,483</u>
III. OTHER (Local)		
Fund Balances, July 1, 1983	\$	77,438
Revenues and Additions		
Revenues	<u>\$ 162,462</u>	<u>162,462</u>

Total Revenues, Additions and Fund Balances		\$ 239,900
Expenses and Deductions		
Personal Services	\$ 1,785	
Fringes	349	
Other Operating	201,432	
Reserve For Bad Debts	<u>2,440</u>	
Total Expense & Deductions		<u>206,006</u>
Total Other (Local) June 30, 1983		<u><u>\$ 33,894</u></u>

ANALYSIS OF INCOME AND EXPENDITURES

Income

In addition to its State appropriation, the Arts Commission receives Federal Funds through grants from the National Endowment for the Arts, for arts programming within specified categories. Local sponsors, corporate funding sources, and foundations contribute Other Funds to supplement funding for programming costs (generally up to a 50/50 match).

Expenditures

The budget is divided into five categories, reflecting the units of agency programming.

1. *Administration* — The Arts Commission, operating under the leadership of a nine-member board of Commissioners, appoints an Executive Director as chief executive officer responsible for general planning and for direction, supervision and coordination of the efforts of the administrative staff. The administrative staff includes the Accounting Manager, the Director of Support Services, and their respective staff members. This unit is responsible for planning and developing financial and accounting functions (including budget preparation, budget projections, monitoring of expenditures, state and federal reporting), procurement, property management, personnel, public information, buildings and grounds, management information and general administrative services.

2. *Arts in Education* — Programs funded through this budget integrate practicing professional artists into an educational setting to serve as resources to students and teachers and will include the study, production, and presentation of all art forms, as well as the relationship of the arts to other subject arts and how they relate to each other. Programs operate in cooperation with the State Department of Education and other agencies and organizations concerned with the development of the arts in education and/or arts learning in non-traditional settings.

3. *Community Arts Development* — Programs operated in this unit

more nearly insure that the arts in the life of South Carolina communities continue to grow and play a significant part in the welfare of the continuing educational experience of her citizens. The programs are designed to enable all citizens regardless of geographic location, financial or social conditions, age, race, or special circumstance to have an opportunity to participate in and/or view quality arts events. Efforts are directed toward development of strong community and neighborhood arts organizations which collectively can provide arts services directly to each county of the state.

4. *Artist Development* — This unit develops and administers programs which support the efforts of South Carolina professional artists in all disciplines and recommends appropriate actions to be taken by the agency in support of arts disciplines which have previously been underdeveloped.

5. *Film Office* — This unit recruits film and television location filming to South Carolina.

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:83

<i>Artists</i>	<i>Art Form</i>	<i>Resident of SC</i>	<i>Out-of-State</i>
Abrams, Susanne	basketry	Greenville	
Archaeus Productions, Inc.	mime		Maryland
Baggett, Rob	film	Spartanburg	
Barnes-Tucker, Ramona	theatre	Heath Springs	
Bennett, Mary Jane	basketry	Mt. Pleasant	
Berg, Christopher	music	Columbia	
Bordner, Steve	theatre		California
Boucher, Carter	printmaking	Anderson	
Brim, Martha	dance	Columbia	
Brimelow, John	video	Columbia	
Brooks, Nina	music	Hopkins	
Buba, Tony	film/video		Pennsylvania
Bugg, Marcia	ceramics		North Carolina
Burt Barnett and Columbia	music	Columbia	
Charleston African Dance			
Ensemble	ethnic dance	North Charleston	
Charleston Brassworks	music	Charleston	
Charleston Civic Ballet	ballet	Charleston	

<i>Artists</i>	<i>Art Form</i>	<i>Resident of SC</i>	<i>Out-of-State</i>
Charleston Woodwind Quintet	music	Charleston	
Chopstick Theater	theatre	Charleston	
Clown Conspiracy	theatre		New York
Darr-Hope, Heidi	textiles/fibers	Columbia	
Davidson, Jan	traditional music		North Carolina
Davies, Karen	fibers	Columbia	
Dick Goodwin Jazz Quintet	music	Columbia	
Dixon, Stephen	literature		Maryland
Doster, Bob	ceramics	Lancaster	
Dunn, Ann	dance		North Carolina
Eagle, Elsie	textiles/fibers	Columbia	
Eaker-Martin, Genie	theatre/mime	Columbia	
East Moving Dance Company	modern dance		North Carolina
Elsom, Bryan	video	Columbia	
Fox, Glenn	music		North Carolina
Franklin, Cortez	music		New York
Freeman, Grace	poetry	Rock Hill	
Frisino, Jim	mural painting	N. Myrtle Beach	
Frost, Campbell	painting	Columbia	
Geese Theatre Company	theatre		Iowa
Greene, Ben	literature	Inman	
Grey Seal Productions Puppet Show	puppetry		North Carolina
Hannah, Barry	literature		Mississippi
Hauge, Michael	literature		California
Hayden, Melissa	dance		North Carolina
Hill, Isabel	film	Columbia	
Ilu African Drum Ensemble	ethnic music	Columbia	
Jarrard-Diamond, Terry	fibers	Clemson	
Jay Thompson and Friends	music	Conway	
Jesselson-Fugo Duo	music	Columbia	
Johnson, Sarah	violin	Camden	
Jones Family and Friends	gospel music	Heath Springs	
Kierstead, Christine	painting	Lexington	
Kinnel, Galway	literature		New York
Kornegay, Lee Ann	photography/video	Columbia	
Kurtz, Joel	video/film	Charleston	
Landau, Bob	video/film	Columbia	
Lane, Bruce	video	Columbia	
Lane, John	literature	Roebuck	
Lindsay, Bryan	poetry	Spartanburg	
Maggie Ree Duo	music		Georgia
McCauley, June	textiles	Darlington	
McCutchen, Brenda	dance	Greenville	
McWhorter, Jean	sculpture	Columbia	
Millsapps, Jan	animation	Columbia	
Musical Mime, Inc.	mime		New York
Naylor, Gloria	literature		District of Columbia
Nevitt, Stephen	printmaking	Columbia	

<i>Artists</i>	<i>Art Form</i>	<i>Resident of SC</i>	<i>Out-of-State</i>
One, Two, A Few . . . Dance Company	dance	Greenville	
Patchwork Players	theatre	Columbia	
Pittard, Tracy	video	Columbia	
Pressley and Cooper	music	Columbia	
Reed, Ishmael	film/video		California
Rivers, James	literature		North Carolina
Roadside Theatre	theatre		Kentucky
Robert Ivey Ballet Co	dance	Charleston	
Robinson, Nancy	film	Columbia	
Roland Haynes and Phenix	music	Columbia	
Rosenberg, Steve	music		North Carolina
Rouda, Bill	photography		New York
Shakoor, Kareem	jewelry	Huger	
Shivers, Louise	literature		Georgia
Sidewalk Dance Theatre	dance		Tennessee
Sinclair, Bennie Lee	poetry	Cleveland	
Small, Drink	music	Columbia	
Smith, Felicia	textiles	Columbia	
Sullivan, Van	photography	Anderson	
Tarradiddle Players	theatre		North Carolina
Tate, Eleanora	film	Myrtle Beach	
Taylor, Maxwell	printmaking	Orangeburg	
The Carolina Chorale	music	Columbia	
The Storytellers	storytelling	Heath Springs	
Tremon, Jan	dance	Seneca	
USC Faculty Brass Quintet	music	Columbia	
Waldrop, Ralph	mural painting	Columbia	
WBT Briarhoppers	bluegrass music		North Carolina
Williams, Michael	storytelling		North Carolina
Yachimiak, Paul	video	Columbia	
Yasecko, Nancy	video	Cayce	
Young, Tommy Scott	literature	Columbia	